

THE FOOTLIGHT CLUB

PRESENTS

The Last of the Red Hot Lovers

A Comedy in Three Acts

by Neil Simon

Directed by David Bossio

THE CAST

Barney Cashman LOUIS H. JACOBS, JR.
Elaine Navazio KATHLEEN DOOHER O'MALLEY
Bobbi Michele JUDITH McINTYRE
Jeanette Fisher KAY McINTYRE

TIME. The Present

PLACE. An Apartment in New York's East Thirties

ACT ONE

A late afternoon in December

ACT TWO

Same in August

ACT THREE

Same in September

Produced by special arrangements with Samuel French, Inc., N. Y.

MANAGEMENT OF THE PLAY

<i>Production Manager</i>	Maura A. Vaughn
<i>Asst. Production Manager</i>	Lynne Sweeney
<i>Asst. Director</i>	Cindy Pavone
<i>Stage Manager</i>	Robert F. Temple
<i>Scenic Design, Set Construction and Crew</i>	Robert M. Lexander

Jerry Eliot, Ellena Friedman, Sarkis Kevleyan, R. Allen Merritt, Jon Quint, Jerry Roy, John Sullivan, Robert Temple, Maura Vaughn, Russ Warde.

<i>Scenic Decor</i>	Rena Baskin
<i>Lighting Design and Special Effects</i>	R. Allen Merritt
<i>Lighting Crew</i>	Sarkis Kevleyan, Tina Sullivan
<i>Sound</i>	Lucy-Marie Claflin
<i>Properties</i>	Arthur O'Malley
<i>Prompter</i>	Cindy Pavone
<i>Make-Up</i>	Mildred Adelson
<i>Social Chairman</i>	Madeleine Burbank
<i>Program Advertising</i>	Mildred Adelson
<i>Publicity</i>	Kathleen O'Malley

The Club invites you to have refreshments in the William S. Parker Room following the first act. Lights will be dimmed shortly before the end of intermission.

HOSTESSES

- Thursday, December 4th — Mrs. Paul J. Michalowski, Mrs. Thomas J. Higgins, Mrs. Helene Leary
- Friday, December 5th — Mrs. John C. Foran, Mrs. Charles M. Seidenberg, Miss Joan Purfield, Mrs. Donald J. Scope
- Saturday, December 6th — Mrs. Robert Brandt, Mrs. Edward J. Lafferty, Mrs. Michael Cavanaugh, Mrs. Paul B. Kussman
- Thursday, December 11th — Miss Mildred R. Adelson, Miss Florence Freeman, Mrs. Thomas J. Higgins, Mrs. Mary Wilkinson
- Friday, December 12th — Mrs. Maureen Vaughn, E. Lynne Sweeney, Mrs. Mary Wilkinson, Miss Patricia Jones
- Saturday, December 13th — Mrs. John T. Foynes, Mrs. George C. Bloomberg, Miss Inez Smith, Miss Estelle Greenlaw

USHERS

- Thursday, Dec. 4th — Miss Wendy MacPherson, Miss Joyce MacPherson
- Friday, Dec. 5th — Miss Carol McIntyre, Miss Jean McIntyre
- Saturday, Dec. 6th — Miss Ellen Kussman, Miss Carrie Anderson, Miss Heather Hawkins.
- Thursday, Dec. 11th — Miss Mannette Bloomberg, Miss Ellena Friedman
- Friday, Dec. 12th — Miss Susan Foynes, Miss Mary Jane Platek
- Saturday, Dec. 13th — Miss Ellena Friedman, Miss Lynne Sweeney

AT THE DOOR

- Dec. 4th — Mr. Paul J. Michalowski
- Dec. 5th — Mr. John C. Foran
- Dec. 6th — Mr. Arthur E. O'Malley
- Dec. 11th — Mr. Thomas J. Higgins
- Dec. 12th — Mr. George Magyar
- Dec. 13th — Mr. George C. Bloomberg

WHO'S WHO

LOUIS H. JACOBS, JR. (Barney Cashman). It is a delight to see Lou on our stage in another of his inimitable comedy roles. We all remember his Walter in "Don't Drink The Water" as well as his appearances in "Send Me No Flowers," "You Can't Take It With You," and others. Welcome back Lou!

KATHY O'MALLEY (Elaine Navazio). A familiar face on the foot-light stage. Has worn many hats in the club — a comedienne as well as a dramatic actress. Here we go again!

JUDITH McINTYRE (Bobbi Michele). In her first appearance with Footlights Judith did Summer Stock with The Taconic Project Group in the Van Dam Theatre in Albee's "Everything In The Garden." This struggling young actress grew up in Jamaica Plain and probably caught stage fever from her mother. . . .

KAY McINTYRE (Jeanette Fisher). Who has a real flair for comedy—as we well remember who saw her in "40 Carats," "Plaza Suite," "Hogan's Goat," "How The Other Half Loves" and "How To Succeed In Business." She also was producer for "Blithe Spirit." . . . a lady of many talents.

DAVID BOSSIO (Director). A man of many moods and talents—from the serious—to the cosmic—to the comic. David did a fine job as Sir Wilfred in "Witness For The Prosecution" and as foolish Frank Foster in "How The Other Half Loves." Now he can tell the others how it's done.

Special Thanks

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Castro Convertible Furniture

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for generously allowing us to use a

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on stage

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